



Next door to a marine police station, architect Tanja Linke built her family a bungalow on stills—It sits high above her here; supported by slender pillars and a concrete core. Inside, a zebrano sheff unit serves as a display case and a room divider. The Object display and seating were arranged by Linke's husband, the artist Anselm Reyle, while the Chandelier once hung in the East German parliament building.

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